CV: Stefanie Schwarzwimmer

11/2026

born 1990 in Linz (Austria)
lives and works in Berlin

Education

2012–2018	Academy of Fine Arts Vienna, Class for Art and Media (Constanze Ruhm)
2014–2015	Erasmus exchange, Kunsthochschule Berlin-Weißensee
2010–2012	Die Graphische, Vienna (Graphic design and visual communication)

Stipends / Grants

2025	Research grant (**What to expect**), Senate Department–Department of Culture, Berlin (DE)
2022	BMKÖS Starting grant for media art (**MS Neo**) (AT)
2022	Research grant (**Power Play**), Senate Department–Department of Culture, Berlin (DE)
2022	Art acquisitions of the City of Vienna (AT)
2022	Neustart Kultur Project grant (**Power Play**), BBK (DE)
2022	Goldrausch Künstlerinnenprojekt, Berlin (DE), goldrausch.org
2021	BMKÖS Project grant (**If these walls could talk, they would cough and go back to bed.**)
2019/20	ArtStart-Grant (Academy of Fine Arts Vienna), Vienna (AT)
2019	Theodor Körner Prize (**The Quest**), Vienna (AT)
2018	Prize of the Academy of Fine Arts Vienna (**Silent Revolution**), Vienna (AT)
2018	Artagon IV (International Exhibition Program), Paris (FR)
2017	Berlin Program for Artists (Grant and Mentoring), Berlin (DE)

Shows / Screenings

selection, Solo: ●

08/2026	**How Images Move Again: Animation, Archives, and the Reconfiguration of Reality**, UCCA Beijing (CN), curated by "Austrian Panorama" section (Ars Electronica)
11/2025	**Barometer of Self-Optimization**, Klemm's, Berlin (DE), curated by Guilherme Vilhena Martins
11/2025	**transmediale x Emerging Eye Network: No Signal, Still Watching**, transmediale studio, Berlin (DE), curated by Elisa Jule Braun, Zeno Gries, Stefania Smolkina
09/2025	**Ars Electronica Festival: Panic**, Post-City, Ars Electronica Museum, Linz (AT), curated by Manuela Naveau
07/2025	**Dragoner Festival 3**, Dragoner Gelände, Berlin (DE) curated by Babette Werner, Jan Herdlicka, Yasmin Alt, Luis Bortt
03/2025	**Flipping the Coin x Studio 1111 Residency #2**, Studio 1111, Berlin (DE) curated by Elisa Jule Braun and Moritz Stumm
11/2024	**Rencontres Internationales Paris/Berlin**, Fondation Fiminico, Paris (FR)
09/2024	**Servante Sentinelle**, Group show with Agnes Scherer and Clarisse Aïn, Maison Populaire, Montreuil (Seine-Saint-Denis) (FR), curated by Margaux Bonopera and Jean-Baptiste Carobolante
07/2024 ●	**Pogo Bar: Seedless Fruits**, Screening and Artist Talk, KW Berlin, curated by Linda Franken
07/2024 ●	**Another Eye: Seedless Fruits**, Screening and Artist Talk, Kunstverein für die Rheinlande und Westfalen Düsseldorf, curated by Clara Maria Blasius
03/2024 ●	**Seedless Fruits**, Solo show and Artist Talk, OÖ Kunstverein, Linz (AT), curated by the selection committee of the OÖ Kunstverein
04/2023	**An Ideal Meal**, Studio Hanniball, Berlin (DE), curated by Henriette Seibert, Viktor Seibert, Dorothee Waldenmaier
03/2023 ●	**The Creator**, Solo show, zqm, Berlin (DE), curated by Miriam Jesske and Anselm Schenkluhn
11/2022	**Going Places**, ACUD Galerie, Berlin (DE), curated by Sophie Hilbert, Stefania Smolkina
11/2022	**Monitoring: Absolutely Killing It**, Kasseler Kunstverein (DE), curated by Inga Seidler (Kasseler Dokfest)
11/2022 ●	**Unlearning Identity: R U N**, Solo show, Die Putte, Neu-Ulm (DE), curated by Elisabeth Würzl, Michael Schlecht
09/2022	**remote_01**, Bergfriedstraße 19, Berlin (DE), curated by 2322: Tim Vormbäumen, Hannah Weidner
09/2022	**Tender Hooks**, Kommunale Galerie Berlin Wilmersdorf (DE), curated by Julia Heunemann, Hannah Kruse (Goldrausch)
07/2022	**Speculative Fiction**, Exhibit, Vienna (AT), curated by Stephanie Damianitsch
05/2022	**Vom Beweis einer unhaltbaren Behauptung**, stella, curated by Irma Blumstock, Michael Broschmann, Benedict Reinhold, Berlin (DE)

03/2022		**Hold Me TV**, Scherben, Berlin (DE), curated by June Drevet, Sunny Pfalzer, Melanie Jame Wolf
01/2022		**FIGUR–GRUND I**, Kunsthaus Potsdam, curated by Rahel Schrohe, Potsdam (DE)
09/2021	●	**If these walls could talk, they would cough and go back to bed**, Solo show, Deborah Bowmann, Brussels (BE) (supported by BMKÖS)
08/2021		**The Spectacle of Our Lives**, Antwerp Art Weekend 2021, curated by Deborah Bowmann, Antwerpen (BE)
05/2021		**The Real House**, Brooklyn, New York (US)
10/2020		**New Views on Same-Olds**, curated by June Drevet, Andrea Popelka and Stefanie Schwarzwimmer, xhibitE, Vienna (AT)
04/2020		**ONLINE CONFIDENTIAL**, Online Screening: MUJIN-TO Production, Tokyo (JP) in collaboration with Union Pacific London (UK)
03/2020		**DIS PRESENTS: What Do People Do All Day**?, Kunsthal Charlottenborg in collaboration with CPH:DOX, Copenhagen (DK)
01/2020		**Jeune Création 69**, Fondation Fiminico, Paris (FR)
07/2019		**Videoart at Midnight (Summer Special)**, Babylon Berlin (DE)
05/2019		**DIS Cinema**, Boiler Room, 4:3, New York (US)
01/2019		**Things**, Memphis, curated by David Muth, Kai Maier-Rothe, Linz (AT)
11/2018		**A Good Crisis**, curated by DIS, Baltimore Museum of Art, Baltimore (US)
11/2018		**The Things**, Temporary Parapet, Bratislava (SK)
07/2018	●	**Proud to Present (Silent Revolution)**, Solo show, fffriedrich, Frankfurt (DE)
02/2018		**emic etic**, curated by Maurin Diedrich (Berlin Program for Artists), between bridges, Berlin (DE)

Filmography
Script, CGI, Editing

2024	**Seedless Fruits** 3D Animation and Sound, Full-HD, 30:00 Min.
2022	**If these walls could talk, they would cough and eat a snack at Nordsee.** 3D Animation and Sound, Full-HD, 9:36 Min.
2022	**If these walls could talk, they would cough and watch a little TV.** 3D Animation and Sound, Full-HD, 9:36 Min.
2021	**If these walls could talk, they would cough and go back to bed.** 3D Animation and Sound, Full-HD, 9:36 Min.
2020	**Going Down 2020** 3D Animation and Sound, Full-HD (Hochformat), 3x 5:00 Min. (Loop)
2018	**Silent Revolution** 3D Animation and Sound, Full-HD, 9:20 Min.

Publication

2020	**Time Flies…In Pirouettes**, Anthology published by June Drevet, Barbara Kapusta, Andrea Popelka and Stefanie Schwarzwimmer, Vienna (AT), with the support of BMKÖS